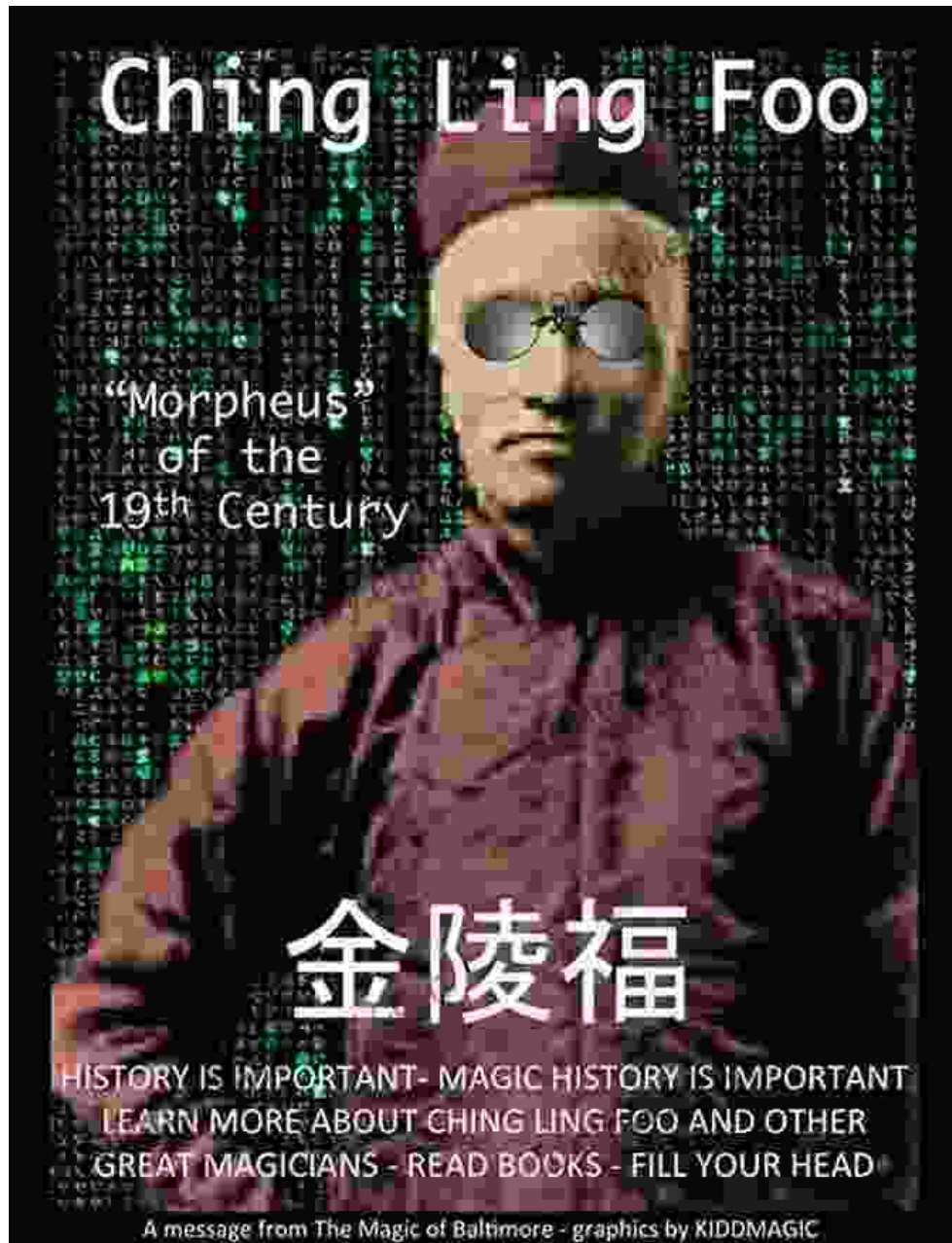


Ching Ling Foo: America's First Chinese Superstar

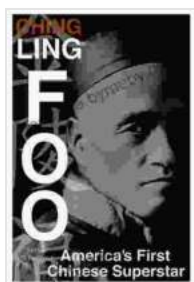


Ching Ling Foo was a Chinese magician and illusionist who became a major star in America in the early 20th century. He was known for his

incredible skills and his charming personality, and he helped to popularize Chinese culture in the United States.

Early Life and Career

Ching Ling Foo was born Ching Ling Foo in Shanghai, China, in 1854. He began practicing magic as a child, and by the time he was a teenager, he was performing professionally. In 1893, he came to the United States with a group of other Chinese performers, and he quickly established himself as a top-tier magician.



Ching Ling Foo: America's First Chinese Superstar

by David Trout Pomeroy

★★★★☆ 4.6 out of 5

Language : English
File size : 8741 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 500 pages
Lending : Enabled



Foo's act was a combination of traditional Chinese magic and Western-style illusions. He was known for his sleight of hand, his ability to levitate objects, and his disappearing acts. He also performed a number of dangerous stunts, such as swallowing razor blades and fire-eating.

Success in America

Foo's success in America was due in part to his incredible skills, but it was also due to his charisma and his ability to connect with audiences. He was a master showman, and he knew how to entertain a crowd.

Foo performed at some of the most prestigious venues in the United States, including the Metropolitan Opera House in New York City and the Palace Theatre in London. He also toured extensively, and he performed for audiences all over the world.

Later Life and Legacy

Foo retired from performing in 1925, and he died in New York City in 1928. He was 74 years old.

Ching Ling Foo was a pioneer who helped to pave the way for other Chinese performers in America. He was a talented magician and illusionist, and he was a beloved figure in the entertainment world.

Ching Ling Foo was a true superstar, and his legacy continues to inspire magicians and illusionists today. He was a pioneer who helped to break down cultural barriers and bring Chinese culture to the world stage.

If you are interested in learning more about Ching Ling Foo, I recommend reading the book *Ching Ling Foo: America's First Chinese Superstar* by Arthur H. Saxon. This book is a fascinating and well-researched account of Foo's life and career.

Ching Ling Foo: America's First Chinese Superstar

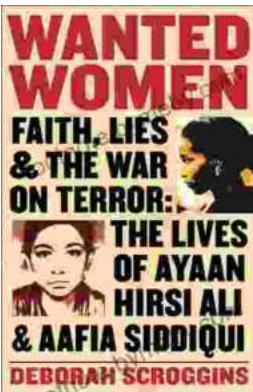
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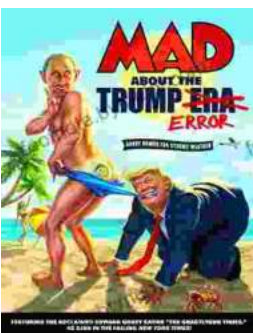


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