

# Edward Abbey, Wallace Stegner, and the American West: A Literary Exploration of the Wilderness



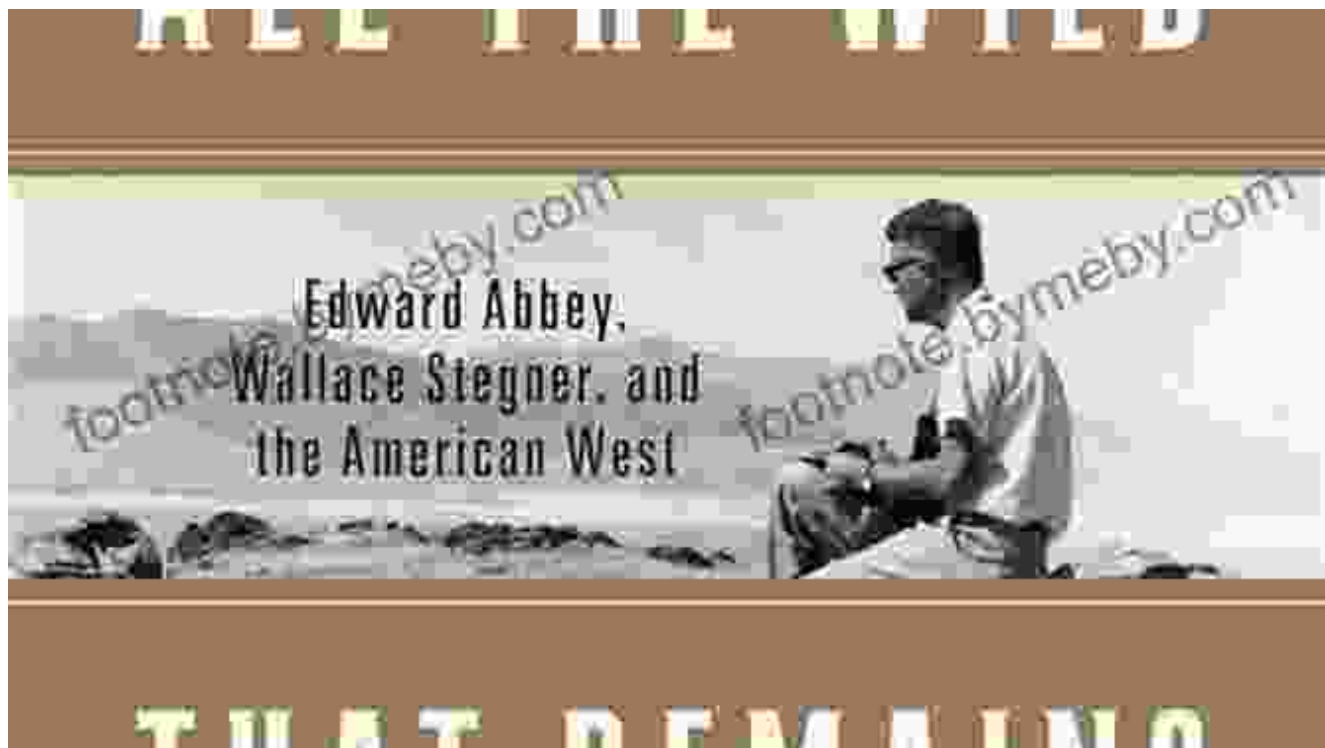
## All The Wild That Remains: Edward Abbey, Wallace Stegner, and the American West by David Gessner

★★★★☆ 4.3 out of 5

Language : English  
File size : 4005 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
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Screen Reader : Supported

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Edward Abbey and Wallace Stegner were two of the most influential writers of the American West. Their work explored the beauty and fragility of the wilderness, and their writing helped to shape the way we think about the environment today.

Abbey was born in Pennsylvania in 1927. He moved to the West in the 1950s, and he spent the rest of his life living in the desert Southwest. Abbey's writing is often characterized by its love of the wilderness and its disdain for the modern world. He was a strong advocate for conservation, and he believed that the wilderness should be protected from development.

Stegner was born in Nebraska in 1909. He moved to the West in the 1930s, and he spent the rest of his life living in California. Stegner's writing is often characterized by its sense of place and its elegiac tone. He was a keen observer of the natural world, and he wrote about the changes that were happening to the West as it was being developed.

Abbey and Stegner were both passionate about the American West. They believed that the wilderness was a place of great beauty and value, and they worked to protect it from the forces that threatened it.

### **Abbey's Work**

Abbey's work is often divided into two categories: nonfiction and fiction. His nonfiction work includes books such as *Desert Solitaire* (1968) and *The Monkey Wrench Gang* (1975). These books are based on Abbey's experiences living in the desert Southwest, and they explore his thoughts on the environment, conservation, and the modern world.

Abbey's fiction work includes novels such as *The Brave Cowboy* (1956) and *The Journey Home* (1973). These novels are set in the American West, and they explore themes such as the conflict between man and nature and the search for meaning in life.

## Stegner's Work

Stegner's work is also divided into two categories: nonfiction and fiction. His nonfiction work includes books such as *The American West as Living Space* (1953) and *The Sound of Mountain Water* (1969). These books explore the history, culture, and environment of the American West.

Stegner's fiction work includes novels such as *The Big Rock Candy Mountain* (1943) and *Angle of Repose* (1971). These novels are set in the American West, and they explore themes such as the search for identity and the meaning of home.

## The Legacy of Abbey and Stegner

Abbey and Stegner were two of the most influential writers of the American West. Their work has helped to shape the way we think about the wilderness, conservation, and the American West. Their legacy continues to inspire writers, environmentalists, and all those who love the beauty of the natural world.



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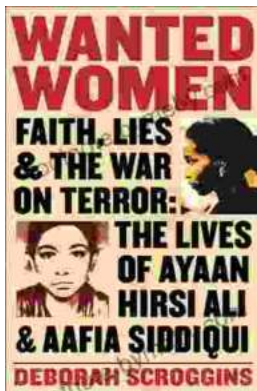
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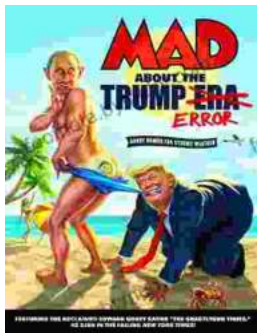
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