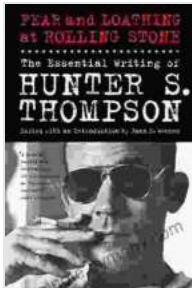


Fear and Loathing at Rolling Stone: A Journey into the Heart of American Excess



Fear and Loathing at Rolling Stone: The Essential Writing of Hunter S. Thompson by Hunter S. Thompson

★★★★☆ 4.7 out of 5

Language	: English
File size	: 3541 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 596 pages



In the annals of American literature, few books have captured the spirit of the 1960s and 1970s counterculture as vividly as Hunter S. Thompson's *Fear and Loathing at Rolling Stone*. Originally published in 1971, the book is a gonzo journalism masterpiece that chronicles Thompson's experiences covering the 1972 presidential election for *Rolling Stone* magazine.

Thompson's alter ego, Raoul Duke, is a drug-fueled, countercultural renegade who embarks on a wild ride through the heart of American excess. Along the way, he encounters a cast of colorful characters, including his attorney, Dr. Gonzo, a Samoan private investigator, and a bevy of drug dealers and hangers-on. Together, they navigate the surreal landscape of the 1972 presidential campaign, which is marked by political corruption, violence, and paranoia.

Fear and Loathing at Rolling Stone is a scathing indictment of the American political establishment. Thompson's writing is sharp, witty, and unapologetically honest. He skewers the hypocrisy and greed of politicians, the media, and the corporate world. But the book is also a celebration of the counterculture, a time of experimentation, rebellion, and freedom.

Fear and Loathing at Rolling Stone is a must-read for anyone interested in the 1960s and 1970s counterculture, American politics, or gonzo journalism. It is a wild ride that will stay with you long after you finish it.

Quotable Quotes from Fear and Loathing at Rolling Stone

- "We were somewhere around Barstow on the edge of the desert when the drugs began to take hold."
- "I had a bad case of the nerves. I couldn't stop shaking. I was afraid I was going to vomit."
- "The only thing that really worried me was the ether. There is nothing in the world more helpless and irresponsible and depraved than a man in the depths of an ether binge."
- "We had two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half full of cocaine, and a whole galaxy of multi-colored uppers, downers, screamers, laughers... and also a quart of tequila, a quart of rum, a case of Budweiser, and a pint of raw ether."
- "I knew that when I got out of this car I was going to be a changed man forever. I had taken the plunge into the abyss, and there was no turning back."

About Hunter S. Thompson

Hunter S. Thompson (1937-2005) was an American journalist and author. He is best known for his gonzo journalism style, which combines elements of journalism, fiction, and autobiography. Thompson's work is often characterized by its drug-fueled, countercultural perspective.

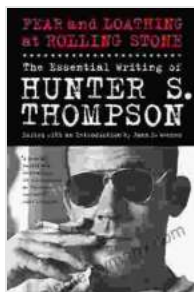
Further Reading

* [Fear and Loathing at Rolling Stone on Wikipedia]

(https://en.wikipedia.org/wiki/Fear_and_Loathing_in_Las_Vegas) * [Hunter S. Thompson on The Paris Review]

(<https://www.theparisreview.org/interviews/5829/the-art-of-fiction-no-77-hunter-s-thompson>) * [Gonzo Journalism: A Definition and History]

(<https://www.thoughtco.com/gonzo-journalism-definition-and-history-1691529>)



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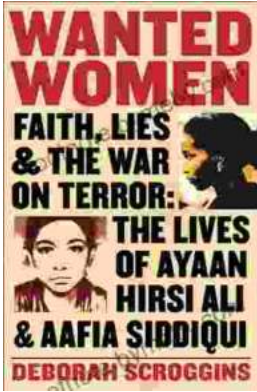
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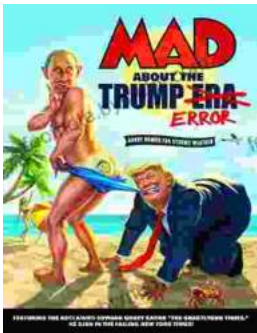
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