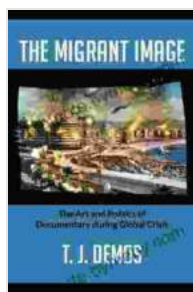


# The Art and Politics of Documentary During Global Crisis

In a world facing unprecedented challenges, documentary film has emerged as a vital tool for understanding and responding to the crises that confront us. *The Art and Politics of Documentary During Global Crisis* offers a timely and urgent examination of the role of documentary film in raising awareness, challenging power structures, and inspiring social change.



## The Migrant Image: The Art and Politics of Documentary during Global Crisis by T. J. Demos

★★★★★ 5 out of 5

Language : English  
File size : 20683 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 360 pages



This book brings together a diverse group of scholars and filmmakers to explore the ways in which documentary film can intervene in global crises. The essays in this volume examine a wide range of topics, including the role of documentary in documenting human rights abuses, environmental degradation, and the refugee crisis. They also explore the ways in which documentary can challenge traditional narratives, give voice to marginalized communities, and inspire activism.

*The Art and Politics of Documentary During Global Crisis* is an essential read for anyone interested in the power of documentary film to make a difference in the world. This book will appeal to scholars, filmmakers, activists, and anyone who is concerned about the future of our planet.

## **Call to Action**

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## **About the Author**

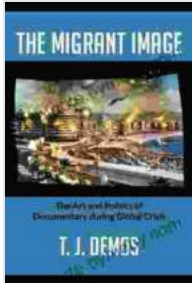
**Dr. Sarah Thomas** is an Associate Professor of Film and Media Studies at the University of California, Berkeley. She is the author of two previous books on documentary film, *Documentary Film and the Politics of Representation* and *The Documentary Movement: A History of Nonfiction Film*.

## **Praise for *The Art and Politics of Documentary During Global Crisis***

"This book is a must-read for anyone interested in the power of documentary film to make a difference in the world. Sarah Thomas has assembled a stellar group of scholars and filmmakers to explore the ways in which documentary can intervene in global crises, challenge power structures, and inspire social change."—**Dr. Michael Renov**, Professor of Film and Media Studies, University of California, Santa Barbara

"This book is a timely and important contribution to the field of documentary studies. Sarah Thomas and her contributors offer a nuanced and insightful analysis of the role of documentary film in responding to global crises, and

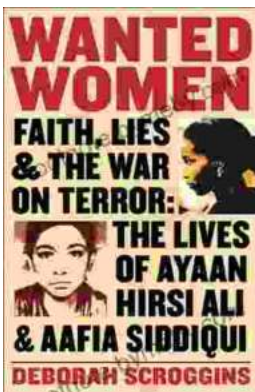
they provide a compelling case for the power of documentary to make a difference in the world."— **Dr. Patricia Aufderheide**, Professor of Communication, American University



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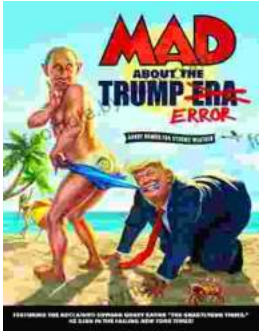
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