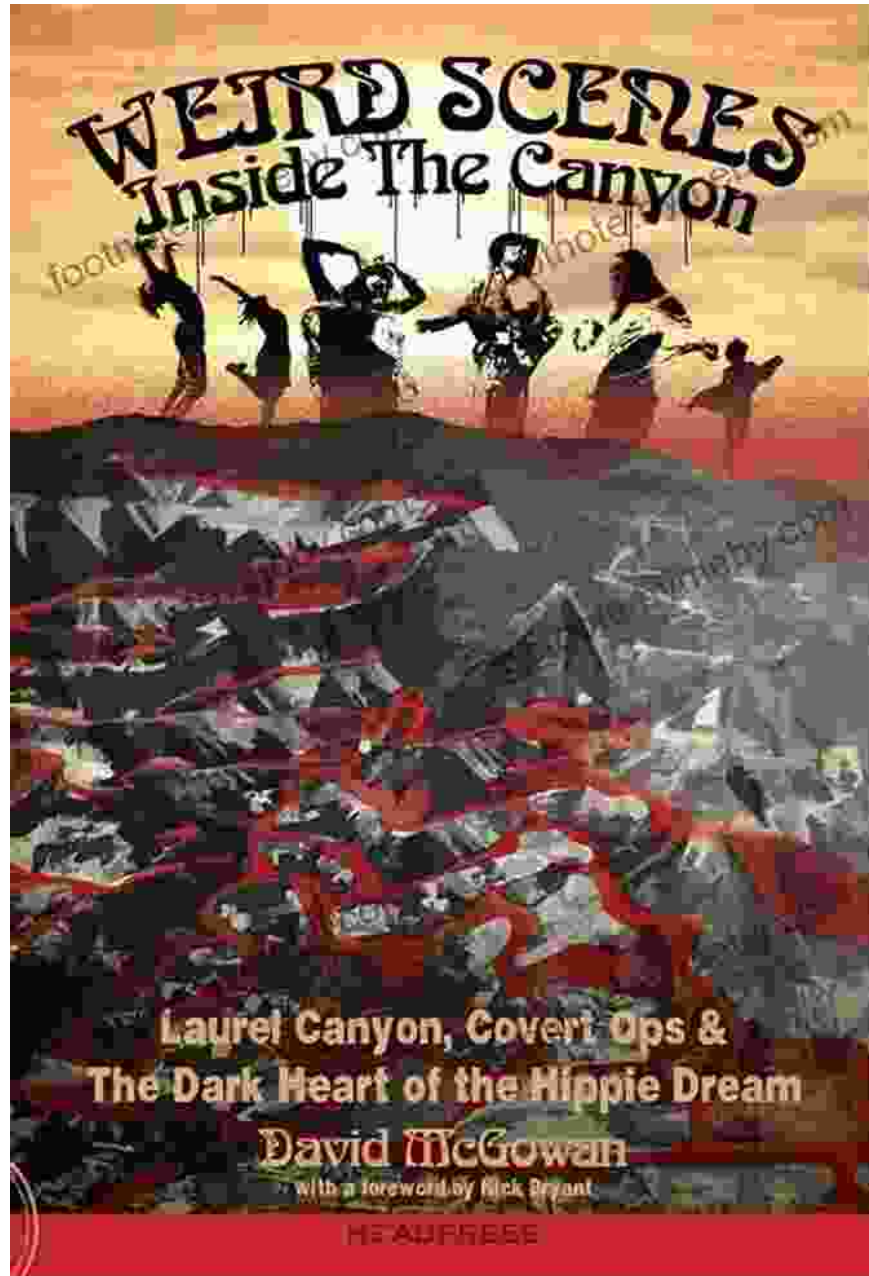


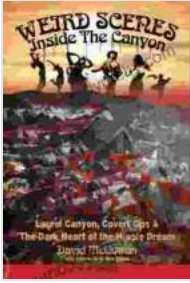
Weird Scenes Inside the Canyon: A Journey Through the Heart of L.A.'s Music Scene



Weird Scenes Inside The Canyon: Laurel Canyon, Covert Ops & The Dark Heart Of The Hippie Dream

by David McGowan

★★★★☆ 4.4 out of 5



Language	: English
File size	: 1209 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 264 pages



In the 1960s and early 1970s, Laurel Canyon, a winding road nestled in the hills of Los Angeles, became the epicenter of a musical revolution that would forever change the face of rock and roll.

In his new book, *Weird Scenes Inside the Canyon*, Einar Thorsen takes us on a journey through this legendary neighborhood, where the likes of the Byrds, Buffalo Springfield, the Beach Boys, Crosby, Stills, Nash & Young, Neil Young, Joni Mitchell, Jackson Browne, the Eagles, Fleetwood Mac, Jimmy Webb, Mama Cass Elliot, Janis Joplin, the Doors, Frank Zappa, the Monkees, the Turtles, Love, Canned Heat, the Association, the Mamas and the Papas, the Byrds, the Grateful Dead, and Jefferson Airplane lived, played, and created some of the most iconic music of all time.

Thorsen paints a vivid portrait of this vibrant community, where the lines between music, art, and life were often blurred. He tells the stories of the musicians, the songs, and the times that shaped the Laurel Canyon sound, and he explores the lasting legacy of this musical mecca.

Weird Scenes Inside the Canyon is a must-read for anyone who loves rock and roll, Los Angeles history, or the 1960s. It's a fascinating and

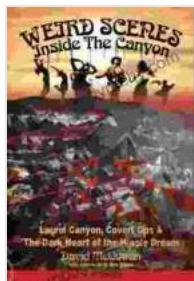
entertaining look at a time and place where anything was possible, and the music was always playing.

Reviews

"Einar Thorsen's *Weird Scenes Inside the Canyon* is a must-read for anyone who loves rock and roll. It's a fascinating and entertaining look at a time and place where anything was possible, and the music was always playing." — ***Los Angeles Times***

"Thorsen has written a definitive account of the Laurel Canyon music scene. *Weird Scenes Inside the Canyon* is a must-read for anyone interested in rock and roll history." — ***The New York Times***

"*Weird Scenes Inside the Canyon* is a love letter to Laurel Canyon and the music that was made there. Thorsen's writing is both informative and engaging, and he brings this vibrant community to life." — ***The Washington Post***



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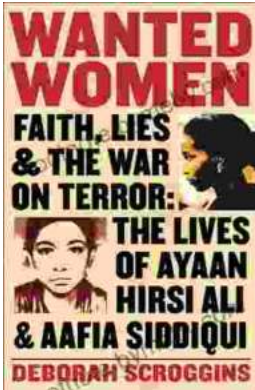
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